

Year 3 English Long term Plan 23-24

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
LQ – How are mountains, volcanoes and earthquakes formed?		LQ – How can I build a large structure to represent Manchester?		LQ – Who first lived in Britain?		LQ – Why should we visit other countries?		LQ – How can we rediscover the wonders of Ancient Egypt?		LQ – How did the blossom become an apple?	
Poetry - Acrostic poems		Poetry– Magic		Poetry - Performance – The Place by Tony Walsh		Poetry – Shape and tongue twisters		Poetry - The Door		Poetry – Journeys	
Non-Fiction		Fiction	Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
<p>Text</p> <p>Harry Potter</p> <p>Genre</p> <p>Poetry – link to anger and emotions (volcanoes & Earthquakes)</p> <p>Key Objectives</p> <p>Simile alliteration</p> <p>Writing outcome</p> <p>Poem</p>	<p>Text</p> <p>Variety of non fiction texts</p> <p>Genre</p> <p>Information text</p> <p>Key Objectives</p> <p>Headings Sub-headings</p> <p>Writing outcome</p> <p>Explanation text</p>	<p>Text</p> <p>Harry Potter How to train your pet dragon</p> <p>Genre</p> <p>Character Description(mythical creature)</p> <p>Key Objectives</p> <p>Expanded noun phrases Likes dislikes Physical description Tense Paragraphs</p> <p>Writing outcome</p> <p>Write a character description about a mythical creature.</p>	<p>Text</p> <p>How to train your pet dragon</p> <p>Genre</p> <p>Warning tale</p> <p>Key Objectives</p> <p>Co-ordinating and subordinating conjunctions</p> <p>Writing outcome</p> <p>Write a warning tale based on mythical creatures</p>	<p>Text</p> <p>The Stone Age Boy</p> <p>Genre</p> <p>Finding tale</p> <p>Key Objectives</p> <p>Paragraphs a and an Powerful verb Powerful adjectives Descriptive sentences setting description possessive apostrophe</p> <p>Writing outcome</p> <p>Write a persuasive argument to persuade someone to live in the modern or stone age.</p> <p>Writing outcome</p> <p>Writing a finding tale based on a visit to a stone age location.</p>	<p>Text</p> <p>Teacher WAGOLL</p> <p>Genre</p> <p>Persuasion text</p> <p>Key Objectives</p> <p>Persuasive techniques rhetorical questions present perfect tense.</p> <p>Writing outcome</p> <p>Write a persuasive argument to persuade someone to live in the modern or stone age.</p>	<p>Text</p> <p>Oliver Jefferson – Here We Are</p> <p>Genre</p> <p>Poetry – shape, tongue twisters</p> <p>Key Objectives</p> <p>Simile alliteration onomatopoeia metaphor Description</p> <p>Writing outcome</p> <p>Class Poetry book</p>	<p>Text</p> <p>Holiday brochure</p> <p>Genre</p> <p>Journey Story</p> <p>Key Objectives</p> <p>Using and applying all key objectives</p> <p>Writing outcome</p> <p>Choosing their own story genre</p>	<p>Text</p> <p>Cinderella of the Nile</p> <p>Genre</p> <p>Fear story</p> <p>Key Objectives</p> <p>Inverted commas for speech Paragraphing Editing skills</p> <p>Writing outcome</p> <p>Egyptian mythology fear story</p>	<p>Text</p> <p>WAGOLL by teacher</p> <p>Genre</p> <p>Explanation text</p> <p>Key Objectives</p> <p>Co-ordinating and subordinating conjunctions</p> <p>Writing outcome</p> <p>Explanation of Egyptian culture</p>	<p>Bee Musical Practise</p> <p>Speaking an listening focus</p> <p>Tone and Intonation use</p> <p>use language and actions to explore and convey situations, characters and emotions</p> <p>preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action</p> <p>speak audibly and fluently with an increasing command of Standard English</p> <p>participate in discussions, presentations, performances, role play/improvisations and debates</p> <p>gain, maintain and monitor the interest of the listener(s)</p>	<p>Text</p> <p>Life cycle leaflet</p> <p>Genre</p> <p>Non – chronological report (how a blossom tree grows)</p> <p>Key Objectives</p> <p>Heading Subheadings Paragraphs Time conjunctions</p> <p>Writing outcome</p> <p>Non – chronological report</p>