Year: 6

Term: AUT2

Learning Challenge question

Why do people decide to resettle?

MTP

	Maths	English		Science -				
		W		Working Scientifically				
		Reading	Writing	Speaking & Listening	Observing over time	Pattern seeking/ Fair testing	Classification and identification	Research
Prior .earning	Year 5 - Improper and mixed fractions, adding and subtracting fractions, multiplying fractions, comparing and ordering fractions, simplifying	VIPERS	AUT 1 - Diary entry and suspense stories Teaching of key grammar and punctuation (e.g.		Various knowledge of gestation in Year 5).	plants and anim	als (e.g. food cha	ains in Year 4;

	fractions and converting denominators		use of semicolons)			
Pre & post assessments	Pre learn fractions			What do you know about the plants you can see (Fletcher Moss visit)?		
	Post learn fractions end of unit		First person narrative story Farewell letter			
Unit assessment	Reasoning paper week 1 Arithmetic once per week	End of Year SATS Reading paper completed as an assessment	Short burst writing and practising of skills	Explain how plants and animals are well adapted to their environments on the		

				South Pacific islands.		
1	LQ: What are factors and multiples? Reasoning assessment LQ: How will I recognise primes to 100? Arithmetic assessment	Complete the reading assessment paper	LQ: What is the purpose and audience of a leaflet? LQ: Why are leaflets 'chatty' and often informal? LQ: How can I use compound sentences? LQ: How can I use complex sentences?	LQ: What can I observed about plants in Fletcher Moss Gardens?		
2	LQ: What are squared and cubed numbers? Pre-learn - fractions LQ: What are equivalent fractions? LQ: What are equivalent	Go through the reading paper completed in week 1. Look at their answers to 2 and 3 point questions and compare with model	LQ: How can I use commas, dashes and apostrophes? LQ: How can I plan a 'healthy lifestyle' leaflet? LQ: How can I write a 'healthy lifestyle' leaflet?		LQ: How can I classify plants?	

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	fractions? LQ: How do we simplify fractions? Arithmetic	answers from the mark scheme	LQ: How can I edit and publish my leaflet?			
3	Maths Week (Female Mathematician Focus) LQ: How do we convert improper fractions to mixed numbers? LQ: How do we convert mixed numbers to improper fractions? LQ: How will we place fractions on a number line? Arithmetic LQ: How will we compare and order fractions?	Migration- information text How can I explore vocabulary in the text? How can I explore the vocabulary from the text further? How can I use the text to explore VIPERS style comprehension questions?	Hook: The Arrival (Suitcase in the classroom with items). Introduce text. LQ: What can I infer from the front cover of The Arrival? LQ: How can I use drama to infer characters' feelings, thoughts and motives? Short burst write: LQ: How can I write in role,		LQ: How can I classify animals?	

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		How do I celebrate and promote texts I enjoy?	considering the author's voice? (mid-point assessment) LQ: What features make up a first person narrative? (Compare two different stories) LQ: How does language choice convey emotion in a narrative?				
4	LQ: How will we add and subtract fractions? LQ: How will we add and subtract fractions? LQ: How will I add mixed numbers? Arithmetic session	Poetry- Driving the cows home How can I explore vocabulary in the text?	LQ: How will I consider the audience and purpose when creating my setting?		How can I classify animals using Carl		

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	LQ: How will I subtract mixed numbers?	How can I explore the vocabulary from the text further? How can I use the text to explore VIPERS style comprehension questions? How do I celebrate and promote texts I enjoy?	LQ: How will I create a believable character? LQ: How will I plan my first person narrative? Hot write - First person narrative Edit throughout the week		Linnaeus's method?		
5	LQ: What are mixed fraction calculations? LQ: How do I multiply fractions by integers? Arithmetic session LQ: How do I multiply fractions by fractions? LQ: How do I divide fractions by integers?	Newspaper article- Refugees How can I explore vocabulary in the text?	Publish first person narrative LQ: What is a 'farewell letter'? (Audience, purpose etc.)			LQ: How can I explore how the ocean has affected life on the South Pacific islands (animals	

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		How can I explore the vocabulary from the text further? How can I use the text to explore VIPERS style comprehension questions? How do I celebrate and promote texts I enjoy?	LQ: What features can I find in the farewell letter? (WAGOLL) LQ: What might somebody who is leaving their country write in a farewell letter? LQ: How can I plan my letter?		including humans)?	
6	LQ: How do I divide fractions by integers? LQ: How do I work with the 4 rules of fractions? LQ: What is a fraction of an amount? LQ: What is the whole if given a fraction?	The Attic- deepening understanding Complete a short unseen comprehension	Hot write - write farewell letter Edit throughout the week Publish farewell letter		LQ: How can I explore how the ocean has affected life on the South Pacific islands (animals	

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	Arithmetic Post unit assessment - fractions	How can I explore the vocabulary from the text further? How can I use the text to explore VIPERS style comprehension questions? How do I celebrate and promote texts I enjoy?			including humans)?	
7	PRE- LEARN LQ: What is the first quadrant? LQ: How do I work in four quadrants? LQ: How do I work in four quadrants? LQ: What is translation?	An extract from a Christmas Carol - planpanion How can I explore vocabulary in the text?	LQ: How could I create poetry for the book, The Arrival?			Assessment lesson.

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LQ: What is reflection?	How can I explore the vocabulary from the text further?			
	How can I use the text to explore VIPERS style comprehension questions?			
	How do I celebrate and promote texts I enjoy?			

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	Geography	History	DT	Art Land and city scapes	Computing Multimedia	PSHE
Prior Learning	Black history, various case studies from around the world regarding poverty. WW2.			Expressive painting, collage, origami, pattern, layers, painting	Various knowledge around media in isolation, e.g. copying and pasting within a word document.	
Pre & post assessments	Graffiti wall			Discussion: What are land and cityscapes? Link to Geography. Images taken of land/cityscapes.	Lesson 1: Handling the set up of a table in a document to collate information.	

			Discussion: Reflection upon different artist work.		
Unit assessment	Create an online presentation about migration and why people resettle.		D&T completed frame Art - completed sketch of city/land scape. Art sketch books showing individuality.	Can I build a document with various elements using information from different digital sources?	
1	LQ: What can I find out about migration?		D&T complete	LQ: How can I build a table to organise data?	

2	Can I describe where people emigrated from and where they immigrated to?		D&T complete	LQ: How can I highlight key words, make changes to my table and copying and paste?	LQ: How can I challenge negative thoughts and feelings?
3	What is it like to be a refugee?		LQ: How do artists respond to land and cityscapes?	LQ: How can I transcribe sound media (mp3) into notes?	
4	What can statistics tell us about migration?		LQ: How can I experiment with paper sizes to make my sketchbook more interesting?	LQ: How can I add images to a document?	LQ: What is stereotyping?
5	How can immigration benefit a country?		LQ: How can I use mixed media to capture the spirit and energy of a place?	LQ: How can I use shortcut keys to complete tasks more efficiently?	

6	Why did people in our community migrate to the UK?		LQ: How can I use mixed media to capture the spirit and energy of a place?	LQ: How can I use a range of media and information from various sources to create an online poster about migration?	LQ: How can the internet positively and negatively impact our mental health?
7	How can I show what I have learnt about resettlement?		LQ: How can I reflect on my exploration through experiments and creation?	LQ: How can I use a range of media and information from various sources to create an online poster about migration?	
End of Unit assessment			Completed sketch of land/cityscape with explanation.	As above	

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	Music	RE Music		PE		
	WIUSIC		Games	Dance / Gymnastics		
Prior Learning	Year 5 - body percussion	Year 5 - different places of worship	Year 5 Handball Unit	Street Dance unit in Year 5	Describe school subjects and their preferences	
Pre & post assessments	Discussion on orchestra (focus on variation) Percussion activity	Children make a mindmap of unit title, thinking about the importance of charity and architecture.	Children will play a game of Handball and showcase what they have remembered from previous year.		Recap of prior learning	

	Final performance	A piece of writing weighing up the title of the unit.	Post assessment: children will play a game of Handball and compare performances from week 1 to week 6.		
Unit assessment	Pre and post-learning activities	Pre and post-learning activities		The final dance performance is recorded onto seesaw.	Independent tasks Speaking and listening activities on Seesaw
1	How can I explore the theme of pop art in Music?	What makes a place special or sacred?	Introduction into the game of Handball. The children will familiarise themselves with a ball. Learning on how to throw and catch individually and with a partner. LQ: When throwing/ catching what should we always do?	What is the 'Haka'?	How can I talk about my daily routine with preferences?
2	How can I compare and contrast different variations in the piece 'The Young Person's	How do mosque buildings express	The children are to develop a further understanding on how to send and receive a ball, whilst moving towards a	How can I perform a developed 'Haka' motif showing repetition?	How do I show my learning in Spanish?

	Guide to the Orchestra'?	Islamic beliefs and values?	forwards direction. Progression, introduce defenders for the group to get past (3v1/2). LQ: When you are in possession what should you always have?		
3	How can I use complex rhythms to be able to perform a theme?	How is Muslim calligraphy, painting and poetry inspiring?	The children are to enhance their attacking skills individually and as a group/team. Enhancing their dribbling skills in a 1v1 scenario – how to get past a defender, 2v1 – using the overload as an option to pass. LQ: When attacking what should you always do off and on the ball?	Active Maths for Maths Week	What are the Spanish nouns for rooms in the house?

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4	How can I play different rhythms?	How do Christians use art in worship and in remembering Jesus?	The children are going to further develop defending as an individual and team. Working on blocking and intercepting in 2v1 and then in teams 5v3. LQ; How do we gain possession of the ball when defending?	How can I link movements slowly?	How do I pronounce various objects from around the house in Spanish?
5	How can I use music notation to create visual representations ?	Can a Christian place of worship be a building for the 'glory of God'?	Enhancing team attacking. 5v5, attacking team to use movement in order to create space and opportunities to shoot. Defending team to stay around the goal looking to block and intercept. Attacking team uses movement to create opportunities to shoot. LQ: What can children off the	How can I perform a series of actions with a partner?	Which adjectives can I use to describe the rooms in the house?

			ball do to help create space?		
6	How can I use music notation to create visual representations ?	How and why do Muslim charities and Christian aid try to change the world?	The children will move into 7v7 games and further develop rules from a defensive perspective. LQ: Name 5 defensive rules?	How can I use elements of cannon, mirroring and copying to create a group dance?	How do I describe my house using a variety of Spanish nouns and adjectives?
7	Final performance	What matters more to Christians and Muslims: art and architecture or generosity and charity?	The children will move into 7v7 games and further develop rules from an attacking perspective. LQ: Name 5 attacking rules?	Final performance How can I confidently perform the finished Year 6 'Haka' dance to my class?	How do I use prepositions to describe where things are in a room?
End of Unit Assessment	Final performance	A piece of writing weighing up the title of the unit.	Post assessment: children will play a game of Handball and compare performances from week 1 to week 6.	Record the final dance onto seesaw	Use the written descriptions of their houses as an assessment