



real 4, spring 2- Mealont feith Flan							
Subject	Prior Learning		<u>differences between li</u>	ving in UK and Spain? Learning Questions	Key Vocabulary	IE AND IONALITY	
Maths	Recipins Recognise, find, name, and write fractions ½, ¼, ½, ¼ of a length, shope, set, or quantity. Understand unlif fractions (e.g., ½, ½, ¼) and non-unit fractions (e.g., ¾, ½) as equal parts of a whole. Compare and order fractions with the same denominator. Add and subtract simple fractions with the same denominator within one whole (e.g., ½ + ½ + ¾). Recognise equivalent fractions (e.g., ½ = 2/4),Y3 Time: Telling the Time Time Tell and write the time to the nearest five minutes on an analogue clock, including using Roman numerals i–XII. Understand am and pm to distinguish morning and afternoon. Know the number of seconds in a minute and minutes in an hour. Compare durations of events (e.g., which is longer: a football match or a swimming lesson?). Decimals Recognise and understand the place value of digits in a number with one decimal place (e.g., 3.4). Relate tenths to fractions (e.g., 0.1 = 1/10). Begin to compare simple decimals (e.g., 0.3 is smaller than 0.7). Understand the relationship between fractions and decimals (e.g., ½ = 0.5).	Assessment Pre and post assessment. Assessment through observation and marking work from lessons.	Kagan activities Class discussions Explaining methods Vocabulary and talk frames (sentence stems). Problem solving and partner talk	LQ: How can I simplify mixed numbers? LQ: How can I simplify improper fractions? LQ: How can I add fractions with the same denominator? LQ: Can I add fractions with the same denominator and record answers as mixed numbers? LQ: Can I add fractions with the same denominator and record the answer in the simplest form LQ: Can I subtract a fraction from a whole number? LQ: Can I subtract a fraction from a whole number? LQ: Can I tell the time on a 24-hour clock? LQ: Can I convert time in minutes to seconds? LQ: Can I convert time in hours and minutes? LQ: Can I convert years to months and weeks to days? LQ: Can I convert years to months and weeks to days? LQ: Can I convert years to months and weeks to days? Decimals pre assessment. LQ: Can I recognise and write decimal equivalents of any number of tenths?	er, proper fraction, improper fraction, n arture, start, end, 12-hour clock, 24-hou , ones, tenths, decimal point, wholes, h		
Writing	Year 3: I can start setnences in different way, I can use conjuctions and write in paragraphs; I can edit my work properly.	Cold Write part of a Wishing stary. Hot write: Innovate Soar text.	Kagan Dialogic teaching Drama story-telling	How can I explore the wishing story Soar through drama and using a story map? How can I explore language and character description in Soar? What are the features of Wishing story and how can I create a toolkit showing these?Howcan I use a preposition to make an expanded noun phrase? How can I use direct speech in a wish story? How can I use my planned innovations to write my own version of a wishing story? Which tools can I use to edit my story?	charactertisation dialogue fantostical celestial illuminating miniature	Resilience	
Reading	Study of fiction and non-fiction texts Understanding of key reading skills: vocabulary, inference, prediction, explanation, retrieval, summarising	Continous assessment of understanding and	Oracy skills that will be taught through the CSF programme Physical - tone, volume, clairty and voice projection Body Language - Gesture posture, body language and eye contact Cognitive - Choice of words to convey meaning - Self regulation Social and emotional - Working with others, listening and responding, confidence	See The Tempest Scheme of Work written by North West Drama Company Overarching KQ: How can I demonstrate my understanding of the Tempest through a range of dramatic reinactments? How can develop and apply my oracy skills to represent a range of different characters?	power, authority, supernatural, ship, sailor, bosun, storm, tempest, elements, slavery, love, family, betrayal, conjure, duke	Creativity	
Science	To set up simple, practical enquiries, comparative and making systematic and careful observations and, whe To know how to compare and classify materials accor To know what a light source is.	Concept cortoon Cold and bot took	Kagan activities Class discussions	LQ: Can I identify common appliances that run on electricity? LQ: How can I represent an electrical circuit using symbols for cc LQ: How can I show my knowledge of electrical circuits using dif LQ: Can I recognise some common conductors and insulators, at		Resilience	





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Geography	To be able to use maps to locate and to start to descri To locate the countries, features and weather in Europ Can the children identify key features of a locality by u	Fre: Cold task-Title page	Kagan discussions ur Class discussion	Post: Case study comparing Spain and England. What are the main topographical features of Spain and how do the How can I compare the human and physical geographical features. How is the climate different in Spain to the UK? Mid term assessment topographical features and How can I plan and draw an area of Spain to show different geogra What are the significant events that can affect rural and urban ares What impact do humans have on a locality? How can I create a map?	Regions, Human, Physical, Features, Hills, Mountains, Cities, Rivers, Valleys, LandUse, Enviro sustainability, Map, Atlas,		
History							
DT	Understand that a simple circuit includes a battery (cell), win Know that a circuit must be complete for a bulb to light up.	Designing: Can children design a functional torch Making: Can children assemble a simple working Evaluating: Can children test their torch against s: Understanding: Can children explain how their tor	Discussion & Explanation: Children explain their design ch Collaborative Work: Partner or group discussions while de the Presentation: Share their finished torches with the class, or Questioning & Reflection: Encourage children to ask each	siç How can I make a functional electronic torch? xp LQ: Can I identify and gather the resources needed to make a torch?	Electrical Components: circuit, battery, or Design & Making, design, function, purpo Evaluation: test, improve, adapt, modify, f		
Art							
Computing	†	Assessment opportunities detailed in each lesson plan provided by the NCCE. The learning objective and success criteria are introduced at the beginning of each lesson and then reviewed at the end, Learners are invited to assess how well they feel they have met the learning objective using thumbs up, thumbs sideways, or thumbs down. Assessment rubric provided by NCCE for the unit Year 4 - Data logging. This will be used to assess student's work from lessons 5 and 6.	Continuous formative assessment through a variety of Kagan structures used in each lesson including Times Pair Share and Quiz Quiz Trade.	Data Logging using Data Harvest Vu+ data loggers I can choose a data set to answer a given question I can suggest questions that can be answered using a given data set I can identify data that can be gathered over time I can explain what data can be collected using sensors I can use data from a sensor to answer a given question I can identify that data from sensors can be recorded I can recognise that a data logger collects data at given points I can identify the intervals used to collect data I can talk about the data that I have captured I can view data at different levels of detail I can sort data to find information I can explain that there are different ways to view data I can propose a question that can be answered using logged data I can plan how to collect data using a data logger I can use a data logger to collect data I can interpret data that has been collected using a data logger I can draw conclusions from the data that I have collected I can explain the benefits of using a data logger	device input automatic environmental data data points logging intervals sensors data capture	Collaboration	
RE	How Jesus is inspiring to some people Why festivals are important to some religious communities Why some people think life is a journey	Pre & post assessment, weekly lesson retrieval	Kagan cooperative learning, debate, formal presentation of	What rules are important? Why is the Golden rule important? What messages are in the 10 commandments? How do they help Jewish What does Christianni year bout how to live a good life? How do people decide what is right or wrong without God's help? What doe religious stories tell believers about temptation? How have religious teachings helped to affect somebody's actions?	religion, world wide view, right, wrong, believes and non-believes, 10 commandments, Beatitudes, temptation, sin, Golden Rules, belief system, paying it forward	Kindness	





PSHE Not or recognise a range of feelings how different situations and experiences can bring about di pre and post assessment weekly session outdomes Picture of adults or security of the process of t			Learning Questions I	Oracy Opportunities	Assessment	Prior Learning	Subject
PE Call and response vocal patterns Understanding of rythmn vs beat African drumming experience of a range of team games throwing / positional work Py competitive and survive for surv	ration	motional literacy iggers exic positivity rief	how feelings change over time and can be experienced at different levels et the importance of expressing feelings and how they can be expressed in it how to respond proportionately to, and manage, feelings in different circu to ways of managing feelings at times of loss, grief and change how to access advice and support to help manage their own or others' fe- b how to recognise early signs of physical or mental lihealth and what to c	multi perspecive taking	pre and post assessment	5 trusted adults	PSHE
experience of a range of team games throwing / positional work positional work with the positional work work work with the positional work work work with the positional work work work work work work work wi	oration	imba clave ossa nova olyrythmn osemble roove	What are the basic rythmic patterns? n. What is call and response? b. How can we improvise? p. dinosaur samba e.			Understanding of rythmn vs beat	Music
Dance Symnastics	oration	, rnchronise ctive efense	LQ: What can we do in addition to a jump to continue our sequence? LQ: How do we pass and receive the Basketball. LQ: when combining actions in a sequence what is important? LQ: What do we aim for when shooting?		combination Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounder's and tennis1.		PE
<mark>ymnastics</mark>							Dance
							Symnastics





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