What goes up, up and Away?





Age Related Expectations. Teaching and learning to be differentiated by short term planning. Consolidation and revisit of key skills, knowledge and understanding through enhanced provision.

	Wk 1 -	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7
Texts	WHAT DID THE TREE SEE?	Whatever Next! Ill Murphy	Star Piano Culto Sorre Concent		STA	n Hegley NLEY'S IC K Not Layers	
Additional Texts	Exploration of a wide range of texts, particularly focussing on children's favourite stories.						
Links to previous learning.	 Language in books will support prior learning for example, 'huddled' Learning about explorers such as Amelia Earhart will draw links to our previous topic about Change Makers. Whatever Next will link to previous books such as Where's My Teddy? 						
Enhancements, trips and visits *Weekly litter picks in both outdoor environments. Gardening club up and running on a Friday morning before school.	 Didsbury Festival and Parade Science week parent talks. Transition Day Thursday 3rd July. Sports Day 						

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Literacy	The children will continue to be immersed in the text What Did the Tree See? We will use question words and hot seat as the tree. We will then write sentences about what the tree has seen.	To introduce this new text we will have our hook - a cardboard box, wellies, space hat, space pictures, a teddy bear and a video of a rocket launch. What do we think is happening? What could we make out of these resources? We will be looking at role play, acting out the story Whatever Next! Exploring and understanding questions - can we think of our own questions to ask Baby Bear? Hot-seating activity for Baby Bear. Think about how Baby Bear felt in the story - what happened to him? What would you pack for your mission to the moon?	Whole school writing protexts together, talking absettings, the plot of a stoduring the beginning, m Encouraging children to other. Children will start to be in letter is, looking at different start to write a letter to Bear. Children will start to be in descriptions linked to ou will start to think of their descriptions for the Bear artwork to represent their	oout characters and bry, what happens iddle and ending. retell stories to each mmersed in what a ent features. We will big Bear, from Baby mmersed in character or chosen text. Children own character rs, and create a piece of	to the forest or playgr will then use our imag they have a name, ho After we have read th of all the ways Stanle imagination is? Children will attach th transform their stick in	tching the story, take the ound and ask them to orgination to think of what ow will they help us? Trough the story 'Stanle y used his stick - exploseir chosen stick to a piento something entirely of at it has transformed in	choose a stick. We tour sticks can do, do y's stick' we will think re what the word ecce of paper and different. Writing a
Maths	White Rose: Shape, Space and Measure Exploring 3D Shapes Recognising and naming 3D Shapes Finding 2D shapes within 3D shapes Using 3D shapes for tasks	White Rose: Patterns Identifying more complex shapes Copying and continuing patterns Patterns in the environment	Mastering Number Review and assess: Counting beyond 20	White Rose: To 20 and beyond Build numbers beyond 10 10-13 Continue patterns beyond 10 10-13 Build numbers beyond 10 14-20	White Rose: To 20 and beyond Verbally count beyond 20 Verbally counting patterns Early Learning Goal: Verbally count beyond 20, recognising the	White Rose: Shape, Space and Measure	White Rose: Shape, Space and Measure

3D shapes in the environment	Early Learning	Continue patterns beyond 10 14-20	pattern of the counting system	
	Goal: Verbally count beyond 20, recognising the pattern of the			
	counting system			
	To be able to demonstrate these key skills:	,		
	skills: tagging each object in a group of up to 10 objects (1-to-1 correspondence) knowing number names to 10 and their order (stable order principle) knowing that the last number counted gives the total in the set (cardinal principle) counting up to 10 things that can't be seen or tagged, such as jumps, hops, sounds, etc. (abstraction principle) understanding that the quantity remains the same when (up to 10) objects are counted in a			
	different order (order irrelevance principle) • developing			
	strategies to keep track of what has and has not beer			
	counted (e.g. rearranging objects into a line, moving			

			objects as they're counted) recognising the pattern of the counting system, when beginning to count beyond 20				
PSED	Think Equal Programme Listen to other children's perspectives and respect the opinions of others.	Think Equal Programme	Think Equal Programme P4C- if you could fly, where would you fly to and why?	Think Equal Programme	Think Equal Programme Transition Day- getting to know new teachers and expectations in Year 1.	Think Equal Programme Amelia Earhart followed her dream- discuss dreams and aspirations for the future.	Reflection on year and achievements
PD	Preparation for Sports Day- practise different skills such as balancing, running, jumping and turn taking. Draw links to the upcoming Euros event starting in June and Olympics and Paralympics in August.						
C&L	Use language to express an opinion and preference with relation to favourite books.		Use language to sequence thoughts and ideas in full sentences.		Use language to express how they are feeling and make connections between what they have heard and clarify for understanding.		Listen and respond to others respectfully.
UW	Explore the focus text for this week. Link back to previous learning on map work and a birds eye view. Children to describe their environment by using maps, discussion, observation and text. Consider what a cloud above school/Didsbury would see.		Linking back to Here We Are and our exploration of space. Exploration of owls and other nocturnal animals. What animals can fly and generate discussion about the similarities and differences between these animals.		Use books and the internet to research the life and achievements of Amelia Earhart. Links to History and Geography. Research where Amelia Earthart flew and her role in society. Draw upon similarities and differences between life when Amelia Earhart was flying and now.		Research other famous female pilots: Bessie Coleman, Eileen Collins. Celebrate success of olympians and paralympians.
EAD	Throughout the writing project, children will be finding innovative ways to display their writing pieces. Children to be given plentiful opportunities to do this with a range of techniques and resources. Explore how to create a pop up effect.		Continue to design and make art work to go with writing project. Explore creating flaps in picture books.		Compile ideas and explore different effects to create their own artwork for writing project. Create kites/aeroplanes and explore how long it takes before they land.		Create kites/aeroplanes and explore how long it takes before they land.
Phonics	Essential Letter and Sounds Phonics Programme						

Indoor Provision	Outdoor Provision
Home area 'for sale' in preparation for transition. Challenges in each area to generate greater independence during self-led learning opportunities and prepare for Year 1.	Make kites and bubbles. Cloud watch and draw. Make up stories about the aeroplanes that fly above us. Bird watching and counting the different birds that we can see.