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Cubinat	Prior Logratina	What impact Assessment	did WW1 and WW2 ho		Kay Vaaabulan	ME AND TIONALITY
Subject History	Prior Learning Year 5 - Anglo Saxons and Vikings - impact of invasions	Comparison of two maps of Europe now vs Europe in 1914 Create a short caption for the photograph in Smart Task 2 that might appear in a school textbook explaining what is meant by censorship and propaganda. Display of their learning - link back to maps of Europe	Oracy Opportunities Group work and discussion to complete assessment	Learning Questions LQ: Why did World War1 start? LQ: Why did Britain have to go to war in 1939?- Key issues of appeasement LQ: Why dis it necessary for children to be evacuated and what was it like? LQ: How was Britain able to stand firm against the German threat? LQ: Who helped Britain with the war effort? (Representation thread) ASSESSMENT: How do we know from this picture that it is showing life in Britain during the Second World War? LQ: How can I sequence major key events and make connections to these events? LQ: Why is it difficult to be sure what life on the Home Front was really like?	Key Vocabulary	Kindness
DT	Art unit			the Home From was really like:		
וט	Artunit			LOU Hour do actiote reasoned to land and aity		
Art	Drawing and painting units		Collaboration and group discussion	LQ: How do artists respond to land and city scapes? LQ: How can I replicate artists' techniques? How can I explore how landscapes change over time? How can I explore with mark making using mixed media? Exploring clivscapes during the war Exploring clivscapes during the war Plein air mixed media observation		Collaboration
Computing			Continuous formative assessment through a variety of Kagan structures used in each lesson including Times Pair Share and Quiz Quiz Trade.	LQ: To write basic commands using python LQ: To plan an adventure using python LQ: To print instructions LQ: To use and select variables	plan, create, code, test, debug, variable, command	Collaboration
RE	Christianity, Judaism, Hinduism and Muslim	Discussion "big enquiry" (post on Seesaw) about the questions they have about when we die. Children to create a final piece of work summarising what they have learnt.	Discussions/shared experiences	LQ: What questions do we have about when we die? LQ: What do some people think carries on after we have died? What is our sou!? LQ: Why do some people believe that you come back to life as a different thing? What is reincarmation? LQ: Do you get to heaven if you do things wrong? LQ: What do Christians think happens when we die? LQ: What do People who don't believe in God think happens when we die? LQ: What different ideas are there about what happens when we die? LQ: What different ideas are there about what happens when we die? What do I think?	Salvation, Heaven, Reincarnation, Christian, Hindu, Atheist, Muslim, Death, Life after death.	Kindness
PSHE	Rights respecting school		Group and class discussions Time to discuss ideas in pairs	LQ: What are Rights? LQ: What does Rights-respecting mean? LQ: How do Rights help us to participate? How do rules and laws protect me? LQ: How are rights and democracy linked? LQ: How dre Rights shape our values? LQ: What are the guiding principles of human Rights?	Rights, Respect, Participate, Democracy, Values, Principles, Equality, Non-Discrimination	Fairness
Music						
PE	Year 4 & 5 - The children have previously played Tag Rugby.	Children are going to play the game of Tag Rugby in week 1 and see the difference in week 6.	Oral feedback during and after lessons Use of key vocab	LQ: What have you got to do to evade defenders? LQ: When passing a ball to a partner what must we ensure we do? LQ: How can an attacker get beyond a defender? LQ: How can an attacker get beyond a defender LQ: What are the benefits of defending in a line? LQ: How can we get beyond a defensive line? LQ: What are 3 defensive rules and 3 attacking rules?	Coordination, forehand, backhand, fault, net, serve, smash, volley, racket, baseline, side-line, body position, striking position, awareness, agility, balance, accuracy, control,	Collaboration
Dance Gymnastics	Year 5 - creating sequences, balancing, jumps, rolls	Observe the balances, rolls and jumps performed in the first lesson. Final gymnastic performances		LQ: How do we lift, carry and use equipment safely? LQ: How do we perform a variety of rolls with control and precision? LQ: How do I perform partner balances in a controlled way? LQ: What ways can I perform safe jumps at different levels? LQ: What ways can create a sequence that includes controlled moves and flows well? LQ: What ways can lincorporate balances, jumps and rolls into a partner sequence? LQ: How do I practise and refine my sequence?	stability, posture, position, stillness, pathways, levels, balance, counter balance, canon, unison, patches, transition, extension, Tour de jete, teddy bear roll, shoulder roll, cartwheel, log roll	Resilience
MFL	Year 5- My school/my subject Year 4- welcome to school	Observe speaking and listening skills Quiz/quiz trade game in lesson 1	Focus on Speaking and Listening assessments	LQ: What words and phrases can I use to describe myself? LQ: How do I give a simple description of myself in Spanish? LQ: What are the numbers to 60 in Spanish? LQ: How do I tell the time in Spanish? LQ: How do I tell the time in Spanish? LQ: How do I tell the time in Spanish? LQ: How do I write about my daily routines in Spanish?	Masculine, Feminine, Estar, Ser, Tener, Puedes, Alto / Alta, Bajo / Baja, El pelo, Los ojos, Los números, Cero, Diez, Veinte, Treinta, Cuarenta, Cincuenta, Sesenta, ¿Qué horas es?	