



Subject	Prior Learning	Assessment	Oracy Opportunities	Learning Questions	Key Vocabulary ©	House Vo
000]001	Fractions	Pre and post assessment.	Kagan activities	LQ: How can I simplify mixed numbers?	oper fraction, improper fract	- Hoose V
	Recognise, find, name, and write	Assessment through	Class discussions	LQ: How can I simplify improper fractions?	, start, end, 12-hour clock, 2	
	fractions 1/3, 1/4, 1/2, 3/4 of a length,	observation and marking work		LQ: How can I add fractions with the same	, tenths, decimal point, who	
	shape, set, or quantity.	from lessons.	Vocabulary and talk frames	denominator?	, terms, decimal perm, who	
	Understand unit fractions (e.g., ½, ½,	11011110330113.	(sentence stems).	LQ: Can I add fractions with the same		
	1/4) and non-unit fractions (e.g., 2/3, 3/4)		Problem solving and partner talk	denominator and record answers as mixed		
	as equal parts of a whole.		resident serving and parmer rank	numbers?		
	Compare and order fractions with the			LQ: Can I add fractions with the same		
	same denominator.			denominator and record the answer in the		
	Add and subtract simple fractions			simplest form		
	with the same denominator within			LQ: Can I subtract a fraction from a whole		
	one whole (e.g., $\frac{1}{3} + \frac{1}{3} = \frac{2}{3}$).			number?		
	Recognise equivalent fractions (e.g.,			LQ: Can I subtract a fraction from a whole		
	$\frac{1}{2}$ = 2/4).Y3 Time: Telling the Time			number?		
	Time			LQ: Can I tell the time on a 24-hour clock?		
	Tell and write the time to the nearest			LQ: Can I convert time in minutes to seconds?		
	five minutes on an analogue clock,			LQ: Can I convert time in hours and minutes?		
Maths	including using Roman numerals I–XII.			LQ: Can I solve word problems involving		Resilienc
Mullis	Understand am and pm to distinguish			duration of time?		Kesillerik
	morning and afternoon.			LQ: Can I convert years to months and weeks		
	Know the number of seconds in a			to days?		
	minute and minutes in an hour.			LQ: Can I convert years to months and weeks		
	Compare durations of events (e.g.,			to days?		
	which is longer: a football match or a					
	swimming lesson?).					
	Destroyele			Decimals pre assessment.		
	Decimals			LQ: Can I recognise and write decimal		
	Recognise and understand the place value of digits in a number with one			equivalents of any number of tenths?		
	decimal place (e.g., 3.4).			LQ: Can I recognise and write decimal equivalents of any number of tenths?		
	Relate tenths to fractions (e.g., 0.1 =			equivalents of any number of tenths?		
	1/10).					
	Begin to compare simple decimals (e.					
	g., 0.3 is smaller than 0.7).					
	Understand the relationship between					
	fractions and decimals (e.g., $\frac{1}{2}$ = 0.5).					





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Wrifing	Year 3: I can start setnences in different way; I can use conjuctions and write in paragraphs; I can edit my work properly.	Cold Write part of a Wishing story. Hot write: Innovate Soar text. Cold Write: How can I write instructions? Hot Write How can I innovate instructions to write an instruction text?	Kagan Dialogic teaching Drama story-telling	How can I explore the wishing story Soar through drama and using a story map? How can I explore language and character description in Soar? What are the features of Wishing story and how can I create a toolkit showing these? Howcan I use a preposition to make an expanded noun phrase? How can I use direct speech in a wish story? How can I use my planned innovate the Soar text? How can I use my planned innovations to write my own version of a wishing story? Which tools can I use to edit my story? How can I explore instruction texts through drama? How can I familiarise myself with features of an instruction text? How can I use sequencing and bullets points to write instructions? How can I incorporate imperative verbs into instructions text? How will I open and close an instruction text? How can I plan innovations and write my own instruction text on how to write a spell to raise a tempest? Which tools can I use to edite my instructions?	charactertisation dialogue fantastical celestial illuminating miniature	Resilience
Reading	Study of fiction and non-fiction texts Understanding of key reading skills: vocabulary, inference, prediction, explanation, retrieval, summarising	Continous assessment of unders	Body Language - Gesture posture, body language and	c See The Tempest Scheme of Work written by North West Drama Company I Overarching KQ: How can I demonstrate my understanding of the Tempest through a range of dramatic reinactments? How can develop and apply my oracy skills to represent a range of different characters?	power, authority, supernatural, ship, sailor, bosun, storm, tempest, elements, slavery, love, family, betrayal, conjure, duke	Creativity
Science	To set up simple, practical enquiries, co making systematic and careful observe To know how to compare and classify r To know what a light source is.	Concept agetaen Cold and be	Kagan activities Class discussions	LQ: Can I identify common appliances that run LQ: How can I represent an electrical circuit usir LQ: How can I show my knowledge of electrical LQ: Can I recognise some common conductors	circuits, Component,	Resilience





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Subject	Prior Learning To be able to use maps to locate an To locate the countries, features and		Oracy Opportunities Kagan discussions	Post: Case study comparing Spain and England What are the main topographical features of S How can I compare the human and physical g How is the climate different in Spain to the UK? Mid term assessment- topographical features of	Key Vocabulary Geography, Locate, Count d Cities, Countries, United c Kingdom, Geographical, e Regions, Human, Physical, Features, Hills, Mountains,
tory	Can the children identify key feature		· · ·	How can I plan and draw an area of Spain to s What are the significant events that can affect What impact do humans have on a locality? How can I create a map?	r sustainability, Map, Atlas,
,,,,,	Understand the importance of desig	nin			
DT		cts anc Designing: Can children design o ude Making: Can children assemble	Collaborative Work: Partner or gro	up di: How can I make a functional electronic torch?	
	Understand the role of a switch in op Identify different materials used in pr Select appropriate materials for diffe Develop skills in cutting, shaping, and	oen Understanding: Can children exp od: orer		orche LQ: Can I identify and gather the resources nea ige ct	[†] Evaluation: test, improve, a





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Computing	†	Assessment opportunities detailed in each lesson plan provided by the NCCE. The learning objective and success criteria are introduced at the beginning of each lesson and then reviewed at the end. Learners are invited to assess how well they feel they have met the learning objective using thumbs up, thumbs sideways, or thumbs down. Assessment rubric provided by NCCE for the unit Year 4 – Data logging. This will be used to assess student's work from lessons 5 and 6.	Continuous formative assessment through a variety of Kagan structures used in each lesson including Times	Data Logging using Data Harvest Vu+ data loggers I can choose a data set to answer a given question I can suggest questions that can be answered using a given data set I can identify data that can be gathered over time I can explain what data can be collected using sensors I can use data from a sensor to answer a given question I can identify that data from sensors can be recorded I can recognise that a data logger collects data at given points I can identify the intervals used to collect data I can talk about the data that I have captured I can view data at different levels of detail I can sort data to find information I can explain that there are different ways to view data I can propose a question that can be answered using logged data I can plan how to collect data using a data logger I can use a data logger to collect data I can interpret data that has been collected using a data logger I can draw conclusions from the data that I have collected I can explain the benefits of using a data logger	device input automatic environmental data data points logging intervals		poralion
RE	How Jesus is inspiring to some people Why festivals are important to some re Why some people think life is a journe	elli _k Pre & post assessment, weekly le Y	: Kagan cooperative learning, debate, t	What rules are important? Why is the Golden ru What messages are in the 10 commandments? What does Christianity say about how to live a standard to the command of the comm	right, wrong, believes at non-believes, 10 commandments, Beatitudes, temptation,	Kindn	ess





PSHE	how to recognise a range of feelings 5 trusted adults how different situations and experience	pre and post assessment	Dialogic teaching multi perspecive taking Kagan	how feelings change over time and can be exp the importance of expressing feelings and how		
		weekly session outcomes		how to respond proportionately to, and manag ways of managing feelings at times of loss, grief how to access advice and support to help man how to recognise early signs of physical or ment that anyone can experience mental ill-health a	grief	Collaboration
Music		weekly ensemble security of rythmns	practical nature of lesson - vocal and o rythmn and ryhme	What are the basic rythmic patterns? What is call and response? How can we improvise? 'dinosaur samba'	son clave rumba clave bossa nova polyrythmn ensemble groove samna break	Collaboration
PE	experience of a range of team games throwing / positional work	Use running, jumping, throwing and catching in isolation and in combination Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounder's and tennis], Apply basic principles suitable for attacking and defending	kagan cooperative learning	LQ: What can we do in addition to a jump to cc LQ: How do we pass and receive the Basketball LQ: when combining actions in a sequence who LQ: What do we aim for when shooting?	triple threat synchronise active defense travel	Collaboration





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